



ARLINGTON
MUSEUM OF ART



Leonardo & the Medici in Renaissance Italy
Milan, Florence & Rome

with Chris Hightower, President & CEO of the Arlington Museum of Art

October 22 – 31, 2023



TRIP HIGHLIGHTS

ENJOY a private viewing of Leonardo da Vinci's mural *The Last Supper* on a special visit to Milan's Santa Maria delle Grazie (*pending confirmation*)

TAKE a behind-the-scenes look at Milan's La Scala, one of the world's most prestigious and sumptuously beautiful opera houses, where Giuseppe Verdi debuted many of his operas

JOIN experts for a tour of the 15th-century Castello Sforzesco, featuring a grand art collection including Leonardo's *Sala delle Asse* (*Room of Wooden Boards*), currently undergoing restoration

DISCOVER 16th-century Medici Renaissance palace in Florence containing the Galleria degli Uffizi, a heralded collection of Renaissance works including Leonardo's *Annunciation*, and savor exclusive access to a private Florentine *palazzo*

REVEL in a private exploration of Florence's Museo Stibbert, the Arlington Museum of Art's exhibition partner for *A Knight's Tale*, and take a spellbinding tour of its collection of ancient weapons, objects from the Far East, and more

VISIT Florence's Basilica di San Lorenzo, considered the official church of the Medici, including a special visit to the Biblioteca Medicea Laurenziana (the Laurentian library), where a selection of centuries-old books will be exclusively on view for us

MEET some of the world's most experienced conservators in Florence while taking a private tour of masterpieces under restoration at Italy's most important conservation laboratory (*pending confirmation*)

GO behind the scenes at Rome's 17th-century Villa Borghese, featuring Raphael's *Deposition* and the world's largest gathering of Caravaggio paintings

DELIGHT in privately guided access to the Vatican Museums, featuring close looks at Leonardo's *Saint Jerome*, Raphael's *Stanze di Raffaello*, and Michelangelo's Sistine Chapel ceiling

ARLINGTON MUSEUM OF ART

Dear Members and Friends of the Arlington Museum of Art,

In October 2023, you're invited to join me on a breathtaking Italian journey in the footsteps of Leonardo da Vinci. From stylish Milan to charming Florence to eternal Rome, we will have private access to the incredible treasures this master left to the world. We will also delve into the legacies of his legendary patrons, Milan's Sforza family and, most notably, the Medici. We are also proud to visit the renowned collection at Florence's Museo Stibbert, which contributed 130 objects, including full suits of armor, to our museum's Winter 2023 exhibition *A Knight's Tale*.

We'll begin in Milan, where Leonardo lived for more than 20 years. We are planning a special visit to Santa Maria delle Grazie (*pending confirmation*) for an exclusive viewing of his revered *Last Supper* mural. We will also join experts for a tour of the 15th-century Castello Sforzesco, home to a room painted by Leonardo; enjoy a special look at the Pinacoteca Ambrosiana, the 17th-century home to masterpieces by Raphael, Botticelli, and Caravaggio; and take a private tour of Milan's famously beautiful opera house, La Scala.

In Florence, the city most associated with Leonardo, we will visit the Gallerie degli Uffizi, originally a 16th-century Medici palace, to admire famous artworks, from Leonardo's *Annunciation* to Michelangelo's *Tondo Doni*. At the Galleria dell'Accademia, a special look at Michelangelo's *David* statue will be a highlight. We will also have the opportunity to visit a private *palazzo*, explore a private collection in a 19th-century villa, and see masterpieces under restoration at one of Italy's primary restoration laboratories (*pending confirmation*).

Finally, in Rome, where Leonardo spent many of his later years, we will go behind the scenes of one of Europe's most heralded private collections at the 17th-century Villa Borghese and behold Michelangelo's *Pietà* at Saint Peter's Basilica. We will also visit the Vatican Museums, with intimate looks at Leonardo's *Saint Jerome* and, of course, the unforgettable Sistine Chapel.

We are thrilled to offer you this behind-the-scenes journey, the first of many, as we experience celebrated artworks up close far beyond the walls of our museum. Luxurious accommodations, meals in exquisite settings, and first-class, high-speed train travel will add to the pleasures of this program. Reserve your space now by contacting our partner tour operator, Arrangements Abroad, at 800-221-1944. We hope you join this exciting, uniquely curated experience in the company of friends old and new.

Sincerely,



Chris Hightower
President & CEO, Arlington Museum of Art

TRAVELING WITH YOU



Chris Hightower,
President & CEO of the
Arlington Museum of Art,
was raised in Arlington,
Texas, and has been
associated with the
Arlington Museum of
Art since 2006. Chris
has a Bachelor of Arts
in History from Texas
Christian University, a

Master of Higher Education Administration from the University of Georgia, and a Doctorate in Higher Education Leadership from TCU. His favorite artists are Michelangelo, Cézanne, and Picasso.



Leonardo & the Medici in Renaissance Italy

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Duomo di Milano

SUNDAY, OCTOBER 22: DEPARTURE

Depart for Milan on an overnight flight.

MONDAY, OCTOBER 23: MILAN, ITALY

Upon arrival in the morning, transfer to the hotel. Gather this afternoon for a guided walking tour featuring the iconic Duomo di Milano, one of the world's most famous Gothic structures as well as one of Europe's largest churches. Visit the Pinacoteca Ambrosiana, a 17th-century gallery housing masterpieces by Raphael, Botticelli, and Caravaggio. This evening, attend a welcome dinner with fellow travelers. D

TUESDAY, OCTOBER 24: MILAN

Your walking tour starts at the Castello Sforzesco, once home of the Sforza family who ruled the city and brought us some of the world's greatest art. Visit the Pinacoteca del Castello Sforzesco, the castle's museum displaying the family's massive art collection. Linger in the room Leonardo painted with an intricate forest, then see Michelangelo's last great masterpiece, his 1564 sculpture *Rondanini Pietà*. In the afternoon, gather for a private tour of La Scala, one of the world's leading opera houses. Continue to the church of Santa Maria delle Grazie for a private visit highlighting one of Leonardo's most famous paintings, *The Last Supper* (pending confirmation). B,D

WEDNESDAY, OCTOBER 25: MILAN / FLORENCE

Depart for Florence, and take an inside look at the city's most emblematic landmark, the Duomo. Learn more about its awe-inspiring history at the Museo dell'Opera Metropolitana del Duomo. This recently renovated museum holds the baptistry's original doors, nicknamed *The Gates of Paradise* by Michelangelo for their striking beauty. Conclude with a visit to a private *palazzo* overlooking Florence's public square, the majestic Piazza della Signoria (pending confirmation), followed by an evening at leisure in this historic city. B,L

THURSDAY, OCTOBER 26: FLORENCE

One of the oldest art museums in the Western world, the Gallerie degli Uffizi lives in the 16th-century Renaissance palace commissioned by the Medici to house their dazzling art collections. Take close looks at masterpieces including Leonardo's *Annunciation*, Michelangelo's fascinating *Tondo Doni*, and Titian's alluring painting *Venus of Urbino*. In the afternoon, enjoy a specially arranged visit to one of Italy's primary restoration laboratories, where you will meet some of the world's most experienced conservational experts and discover a few masterpieces under restoration (pending confirmation). B,L,D



Titian, *Venus of Urbino* (detail) 1538, Gallerie degli Uffizi, Florence



FRIDAY, OCTOBER 27: FLORENCE

Today, visit the Palazzo Medici Riccardi, built by Cosimo de' Medici as the first family palace. Walk across its splendid courtyard, which boasts an important sculpture by Baccio Bandinelli for Pope Leo X, son of Lorenzo de' Medici. Inside its Cappella dei Magi, behold Benozzo Gozzoli's colorful frescoes. At the nearby Biblioteca Medicea Laurenziana, designed by Michelangelo and home to the Medici private library, we plan to view some of its antique books exclusively selected for us (*pending confirmation*). Later this afternoon, enter the Galleria dell'Accademia to see Michelangelo's awe-inspiring statue *David*. This evening, relax during a reception featuring an intriguing exploration of Tuscany's distinctive wines. B,R

SATURDAY, OCTOBER 28: FLORENCE / ROME

Discover the Museo Stibbert, the Arlington Museum of Art's exhibition partner for *A Knight's Tale* in Winter 2023. Housed in a 19th-century villa surrounded by an enchanted garden teeming with fountains, statues, and temples in the romantic style and sprinkled with esoteric references, the museum features the stunning private collection of the Italo-British gentlemen Frederick Stibbert (1830–1906). Peruse the displays of ancient weapons as well as objects of art and everyday life of the European, Islamic and Far Eastern civilizations, with a particular focus on Japanese items. After lunch, transfer by train to Rome, where the remainder of the day will be at leisure. B,L

St. Peter's Basilica, Rome



SUNDAY, OCTOBER 29: ROME

This morning, stretch your legs during a guided walk through the Roman Forum, once Rome's religious, commercial, and civic center. See the Arch of Titus, built to commemorate the Roman victory over Jerusalem in 70 A.D. This afternoon, visit Villa Borghese, built in the 17th century by Cardinal Scipione Borghese to house one of Europe's most important private collections. Chart the genesis and development of this extraordinary assemblage of art, with its masterpieces by Raphael, Titian, Caravaggio, Canova, and Bernini. B,L

MONDAY, OCTOBER 30: ROME

Enjoy a morning visit to the Saint Peter's Basilica to admire Michelangelo's celebrated *Pietà*, which he completed when he was only 24, an incredible testament to his early genius. Lunch is in the popular neighborhood of Trastevere, where you will see colorful buildings and winding cobblestone streets. After a leisurely afternoon, head to the Vatican for an intimate view of the Sistine Chapel during a private visit; admire Raphael's *Scuola di Atene (School of Athens)*; and tour the Vatican Art Gallery to see the masterpieces of some of the world's greatest artists—from Veronese to Leonardo da Vinci. Conclude with a festive farewell dinner. B,L,D

TUESDAY, OCTOBER 31: ROME / RETURN

Bid farewell to Rome this morning and transfer to the airport for your flights home. B

This itinerary is subject to change at the discretion of the Arlington Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

PROGRAM RATE
\$8,999 per person, double rate
\$10,899 single rate

RATES INCLUDE

- Eight nights luxury accommodations as per itinerary
- All meals as indicated on the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners; thoughtfully selected wines at tastings
- First-class express train tickets (Milan-Florence / Florence-Rome)
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Airport/hotel/airport group transfers for all participants on suggested flights
- Taxes, service, and portorage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.



Trastevere, Rome



Roman Forum, Rome

ACCOMMODATIONS

SINA DE LA VILLE, MILAN

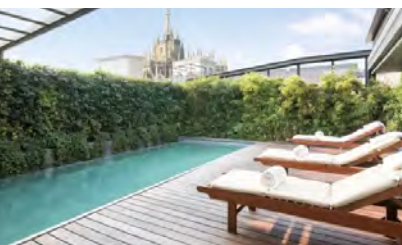
Located in Milan's most fashionable district and close to Via Montenapoleone, the Duomo and the La Scala opera house, this four-star hotel offers warm, welcoming rooms and suites equipped with every comfort.

GALLERY HOTEL ART, FLORENCE

Next to Ponte Vecchio in the heart of Florence, Gallery Hotel Art is owned by the Ferragamo family and hosts regular contemporary art exhibitions. The 74 rooms and suites are modern and bright and feature a mini-bar and a flat-screen TV with satellite channels.

SINA BERNINI BRISTOL, ROME

Just a few steps from Piazza di Spagna and the Trevi Fountain and facing the famous Piazza Barberini, the five-star Sina Bernini Bristol has recently undergone a complete renovation. Its ample salons are enchanting with their period furnishings and tapestries, as are its 167 rooms marked by a refined atmosphere and comfortable elegance.



Photos clockwise from top right: Gallery Hotel, Florence; Sina Bernini Bristol, Rome; and Sina de la Ville, Milan



ARLINGTON MUSEUM OF ART LEONARDO & THE MEDICI IN RENAISSANCE ITALY OCTOBER 22 – 31, 2023 RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424. If you have questions, please contact Kendall Quirk, Registrar & Director of Exhibitions at the Arlington Museum of Art, at kendall@arlingtonmuseum.org or 817-275-4600.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Hotel room preference One bed Two beds Single

I wish to share a room with _____

FORM OF PAYMENT

Check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date Date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date